5 Calle de Lista

Madrid Decr 3/81

My dear Mr Inman

I have received yours of the 5th and return you many thanks for the pictures by Hilton, I imagine that you are of my opinion, that upon the whole it is not a favourable likeness. I am not at all aware when it was painted, nor knew the name of its existence.

Neither have I seen the profile by Haydon. The portrait in the National Gallery was painted by Severn from memory. The only real likeness in existence is Severn's well known miniature, which by the bye was very badly copied in the Museum by Lord Houghton.

I am glad you like the letters, and can so fully estimate their value, you can know, more than ever, understand my devotion to him, who was all the world to me.

I well remember, when living with our dear, Kind grandmother, our pleasure in keeping little fish, (called minnows I think,) and his love of birds, especially a favorite Tom Tit.

I still retain the same fancy, and have always in my room a goldfinch and linnet, whose sweet wild notes, remind me of the green fields of dear England, all spangled with buttercups and daisies, and the sweet hedgerows smelling of Hay, and Wild Roses.

The Drama of our friend Don José Echegaray, has been translated into Italian, and has been performed

in Buenos Aires with much eclat.

I hope soon to send you our translation, which is nearly finished.

With our kindest remembrances to all your family

Ever most sincerely

Yours very sincerely

Fanny Keats de Llanos

H. Buxton Forman Esqre